

All children – regardless of gender, starting point or background – will have the opportunity to engage with a high-quality art and design education. They will be equipped with the knowledge, skills and vocabulary to experiment, invent and create a range of art techniques including colour, texture, shape, line, space, form and pattern. Children will learn about a range of artists, craft makers, architects and designers and have opportunities to design and create a broad range of artwork. We intend to inspire a sense of enjoyment and curiosity about art and design.

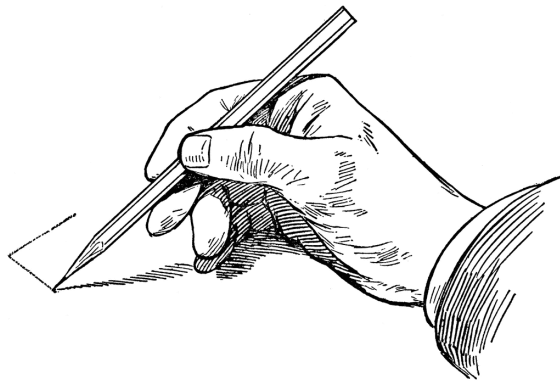
## Sketching

Summer 2

### Igniting Prior Knowledge:

Year R (Expressive Arts and Design)

- Creating with materials.
- Lines can be used to enclose a space.
- Shapes can represent objects.

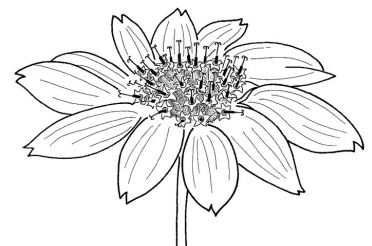


### New Vocabulary:

- Structure
- Curve
- Statue
- Stone
- Shell
- Wood
- Metal
- Leaves
- Bark
- Nature

### New Knowledge:

- A sketch is a rough first drawing which helps you plan your work.
- Shading is used to add depth or shadows to a sketch.
- Tone is the lightness or darkness of something.
- Shading and tones are created by varying the pressure applied while using the drawing material.
- Hatching and cross hatching is used to show tone and texture.
- Still life is a painting or drawing of an arrangement of objects. They typically include fruit, flowers and other objects that contrast in texture.
- Composition is the arrangement of shapes or objects in the picture.



Individuality